302

Herrn J. G. Töpfer

Professor u. Organist in Weimar

freundlichst

ZWEITE SONATE

FÜR DIE

ORGEL

componirt

von

GUSTAV MERKEL.

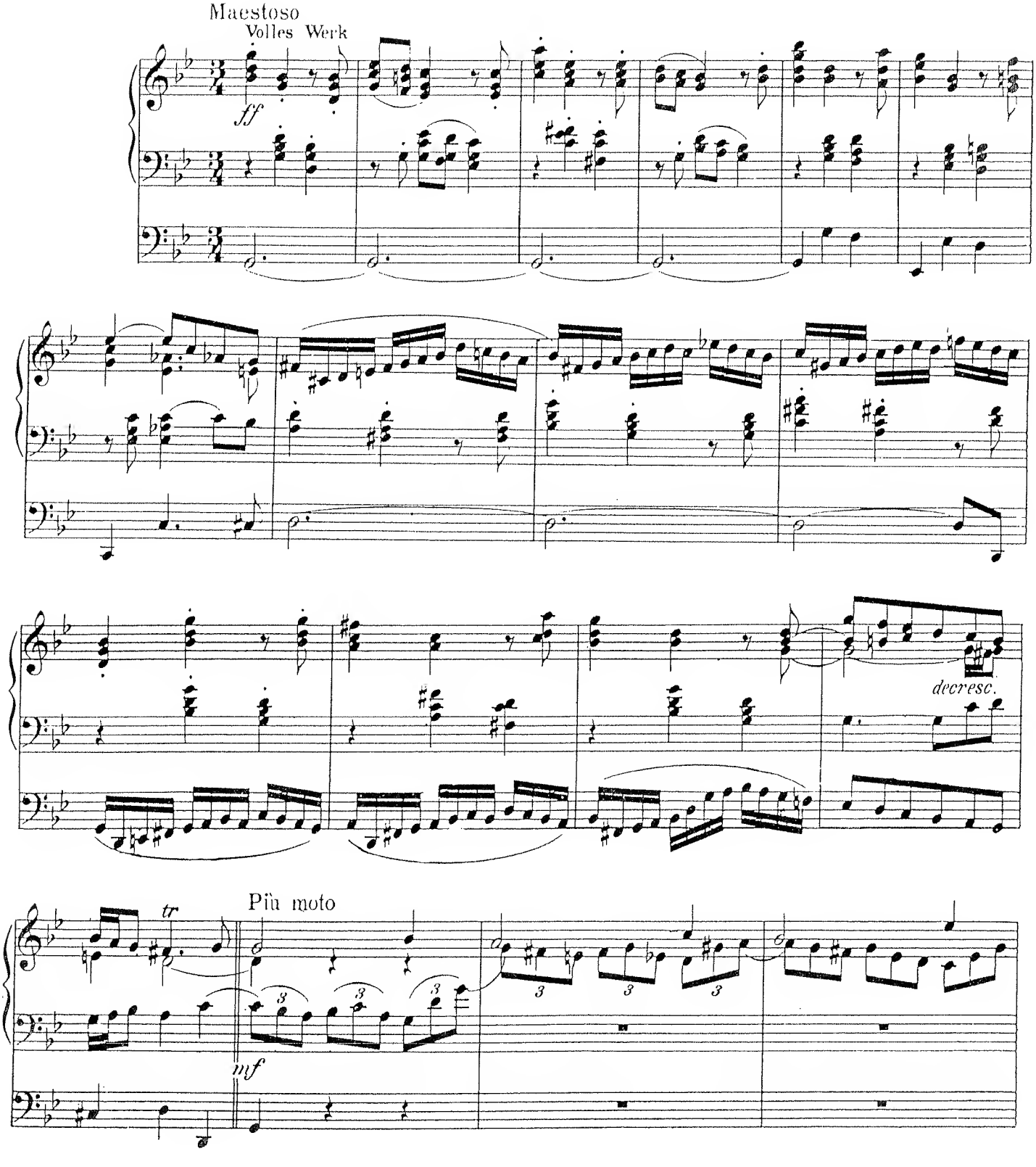
OP. 42

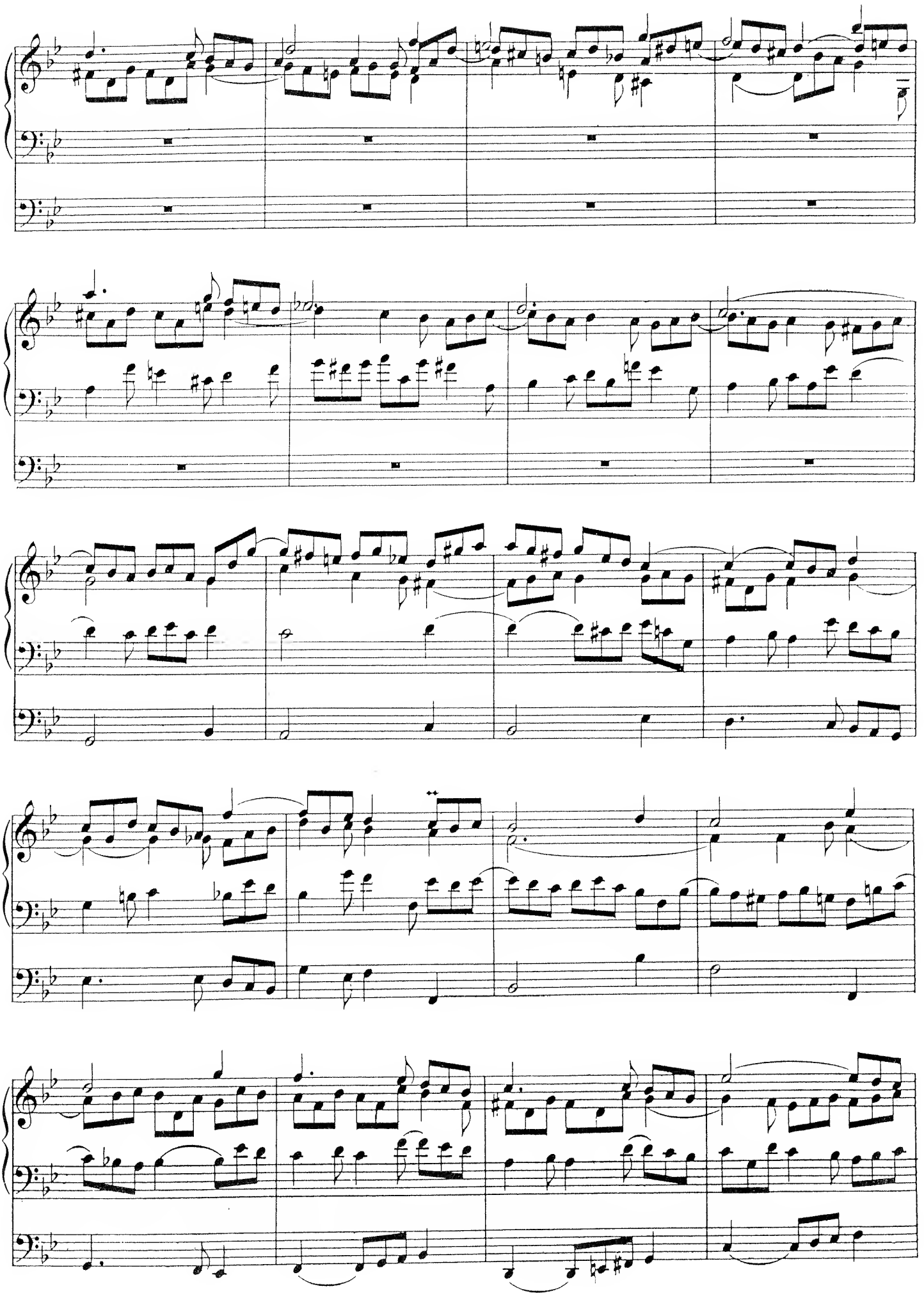
Stadtbi...

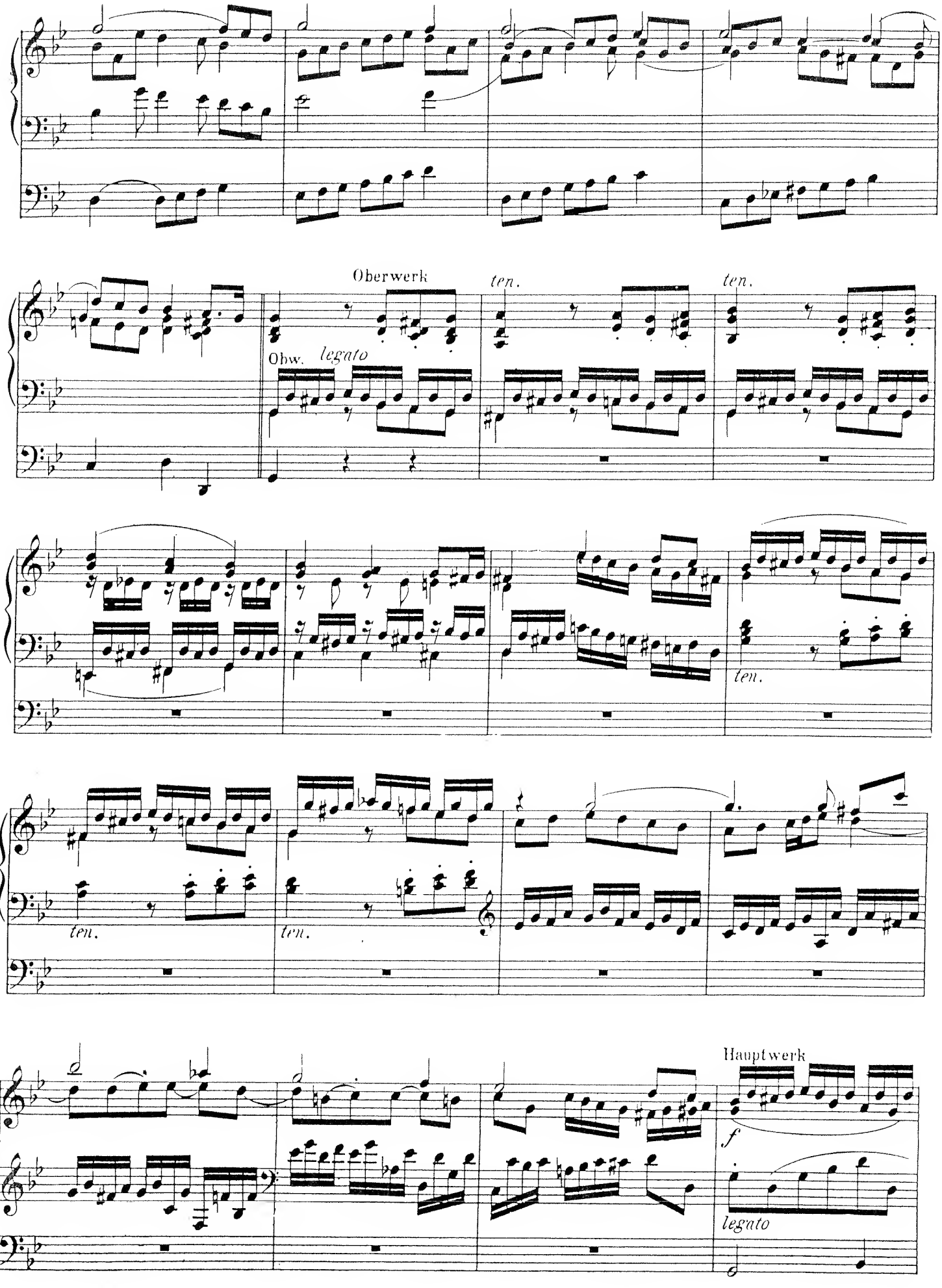
Herrn J. G. Töpfer, Professor und Organist in Weimar, gewidmet

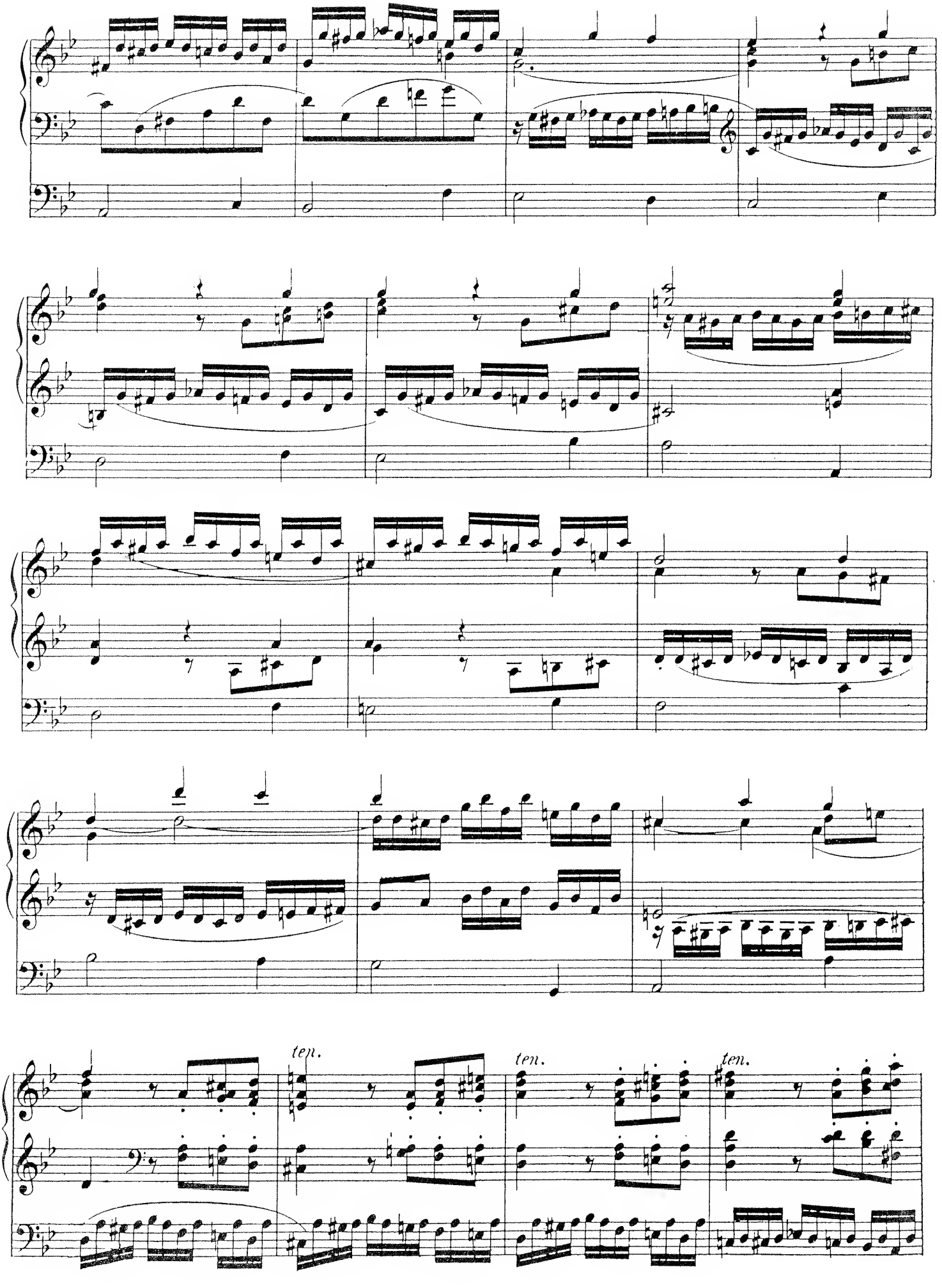
Sonate Nr. 2

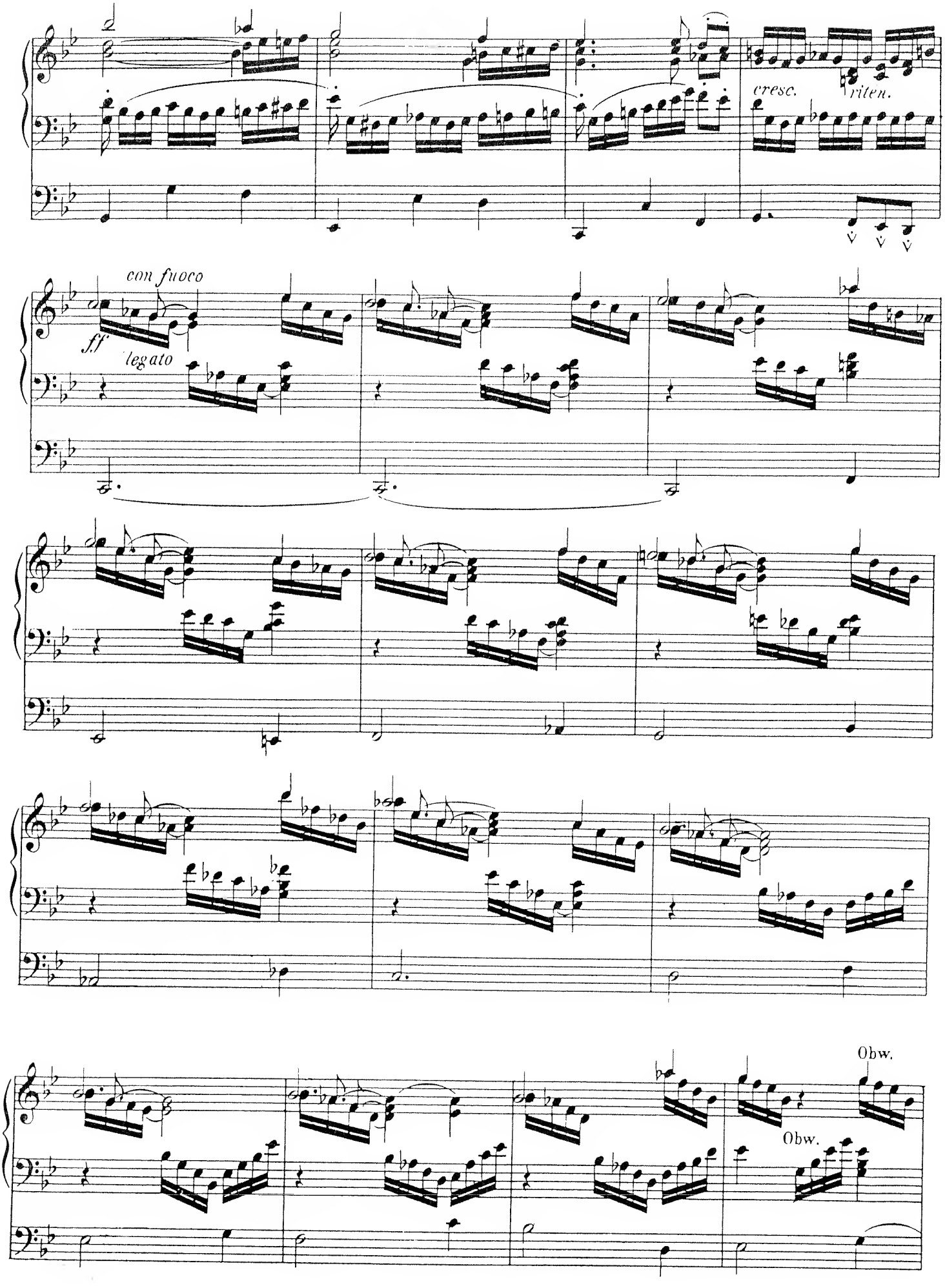
I.

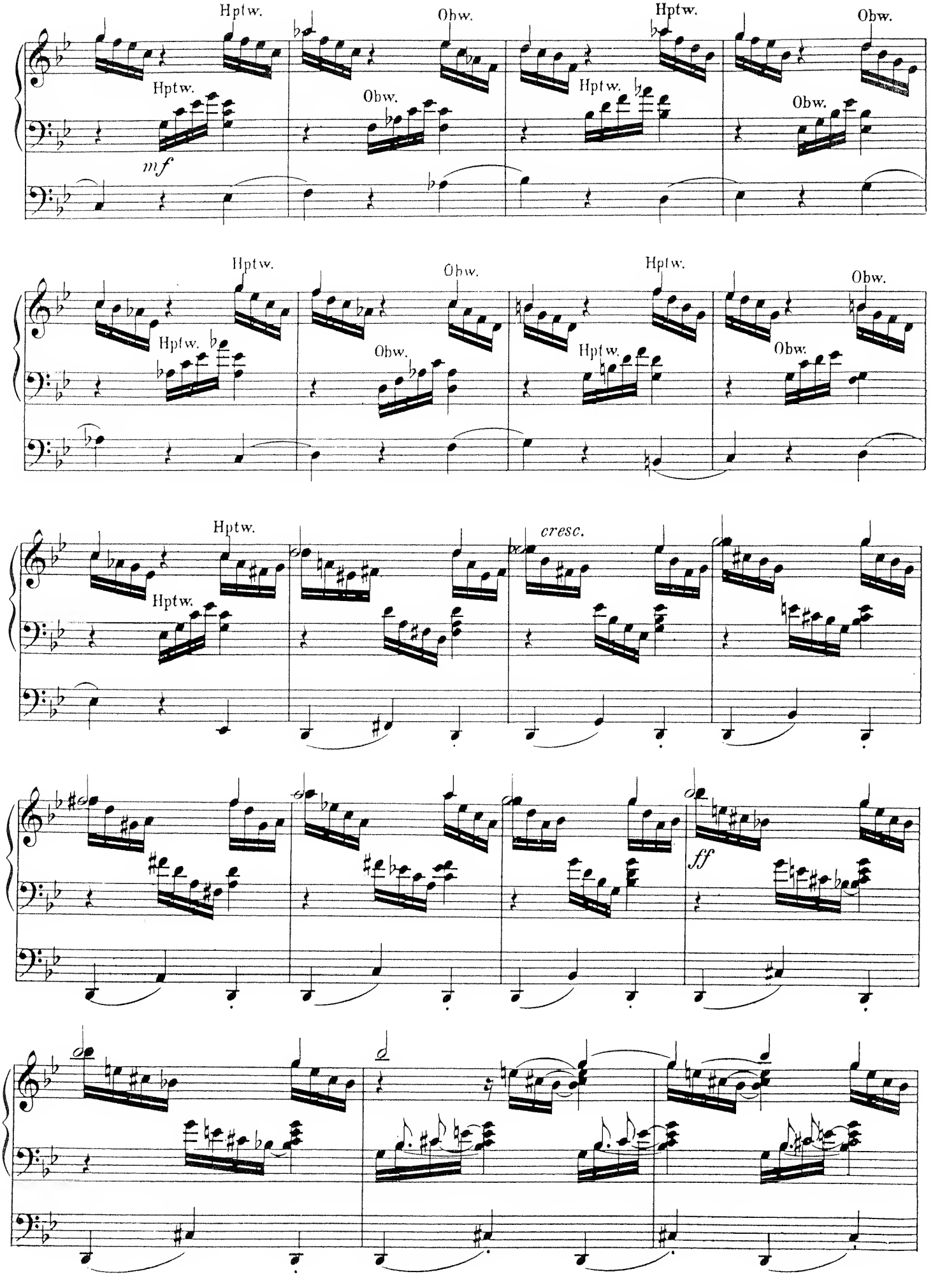


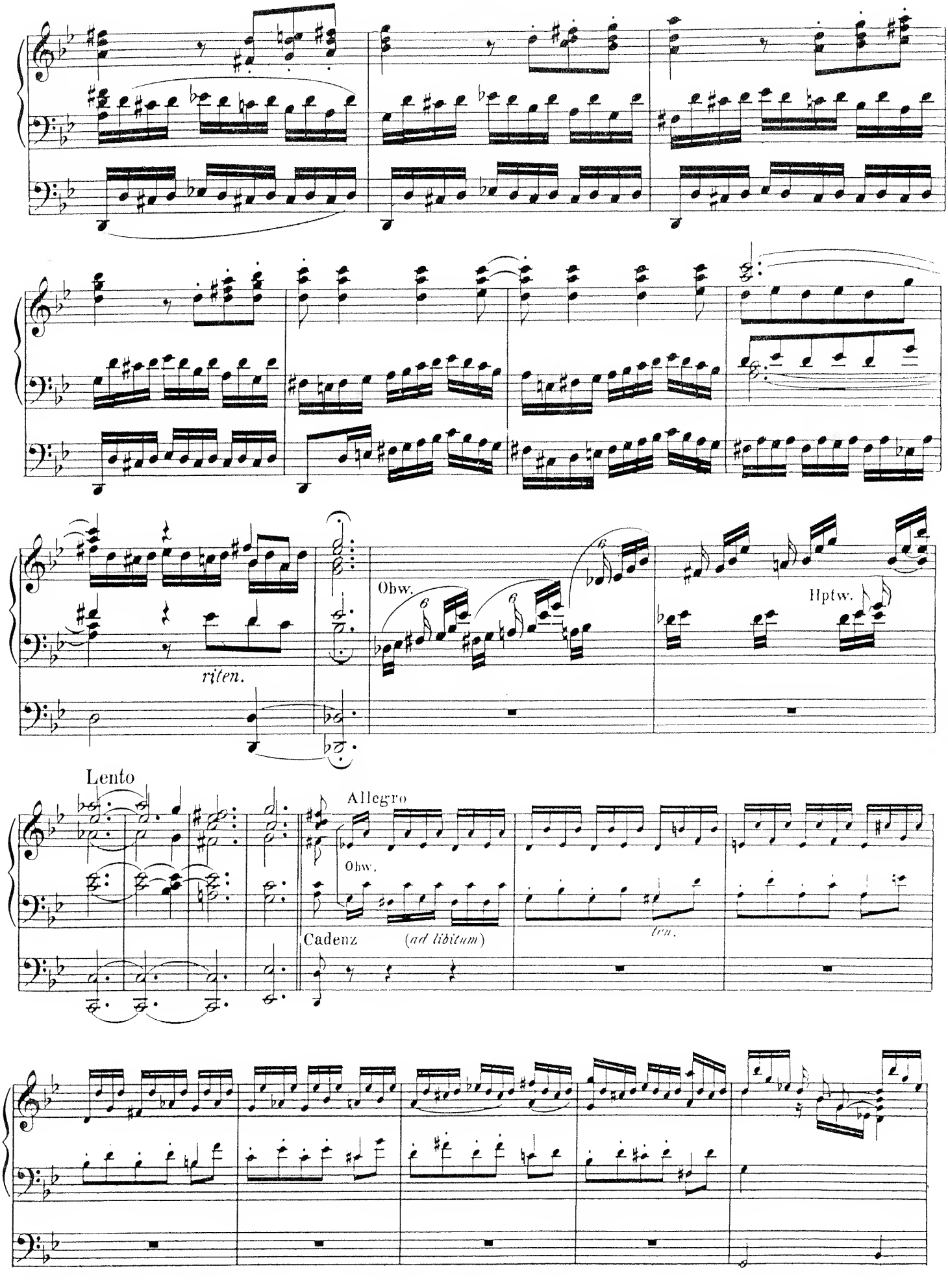


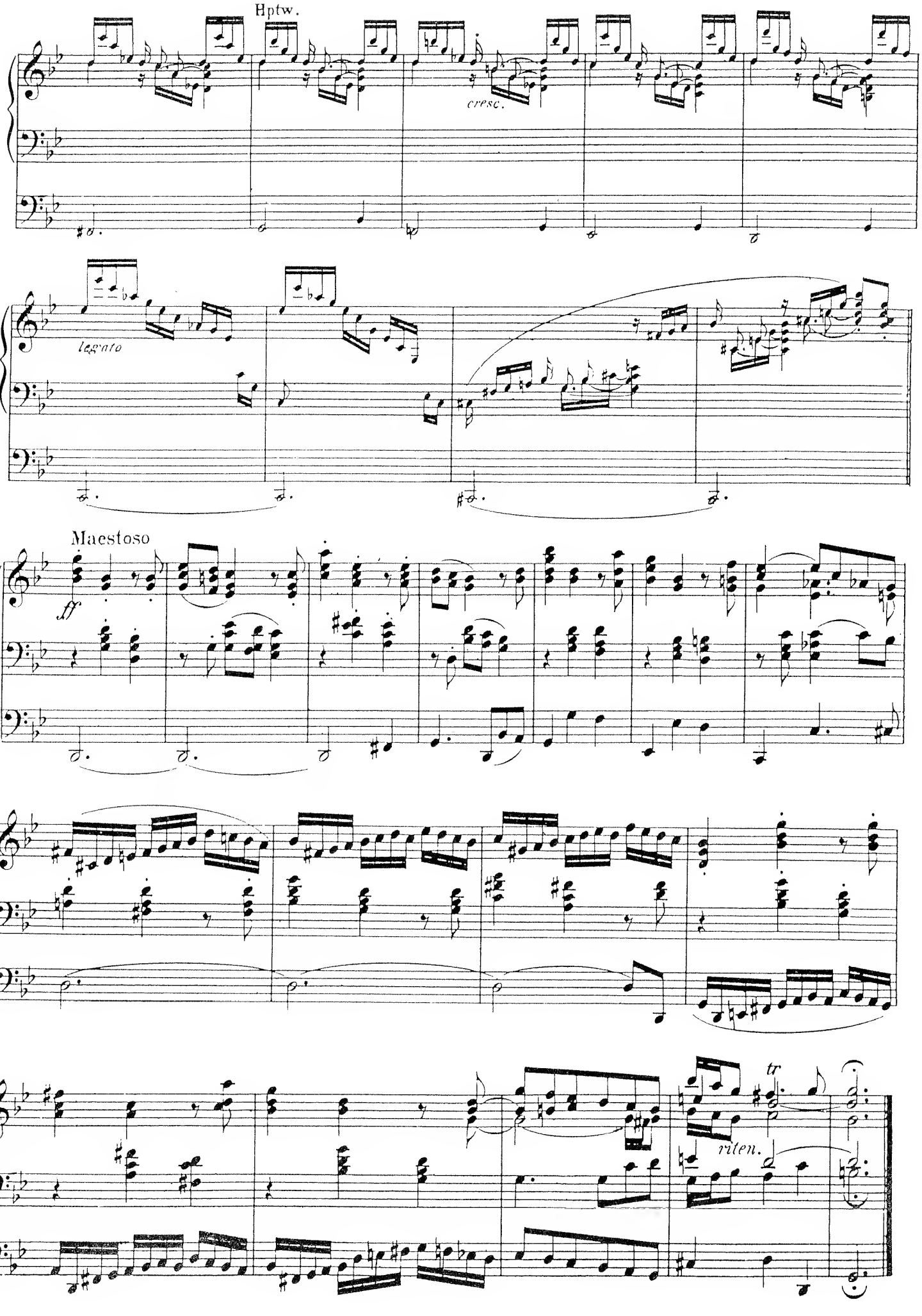

Oberwerk
ten.
ten.
Obw.
legato
ten.
ten.
ten.
Hauptwerk
f
legato


ten.
ten.
ten.

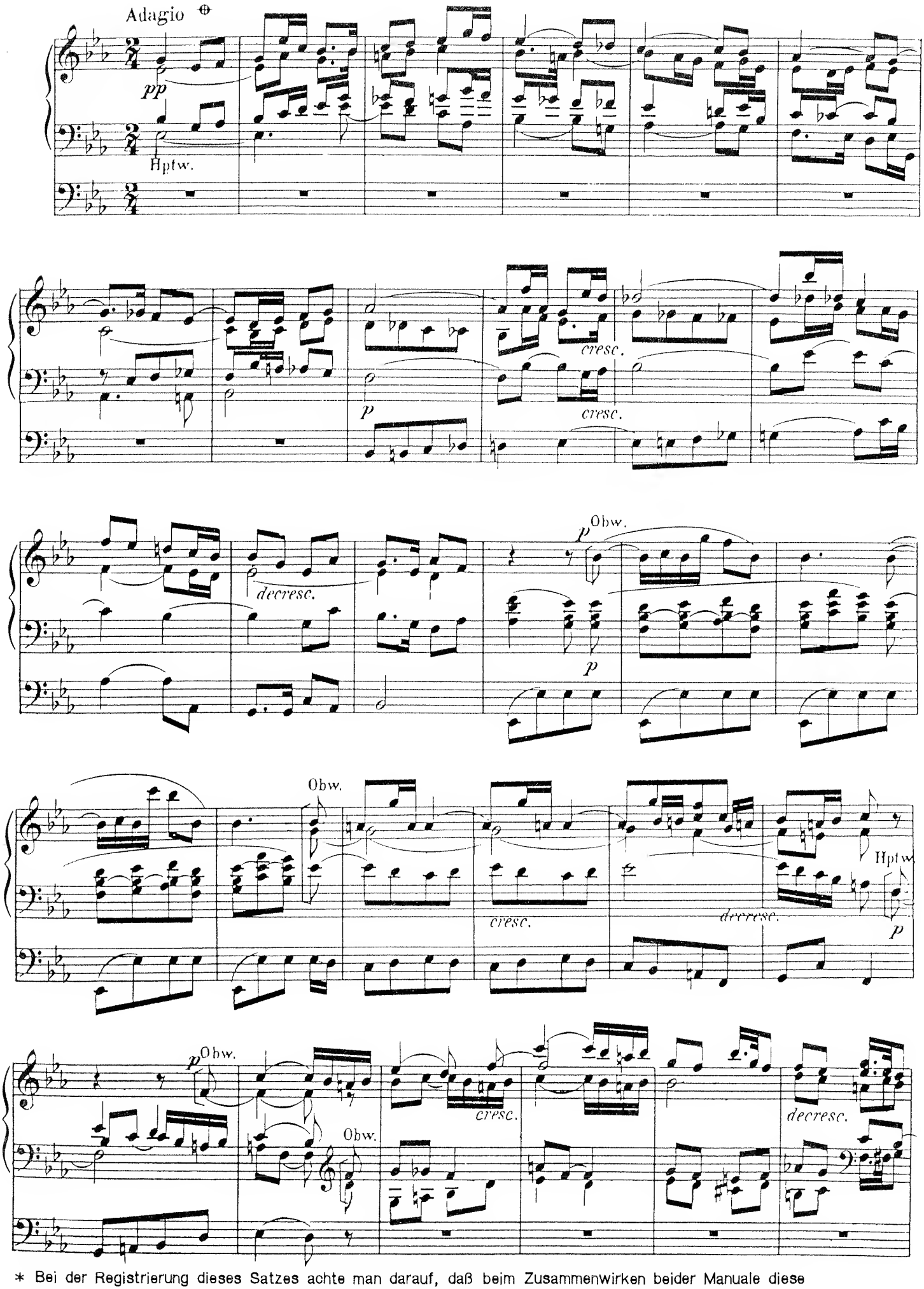

cresc.
riten.
con fuoco
ff
legato
Obw.
Obw.


Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
mf
Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
Hptw.
Obw.
Hptw.
cresc.
Hptw.
ff

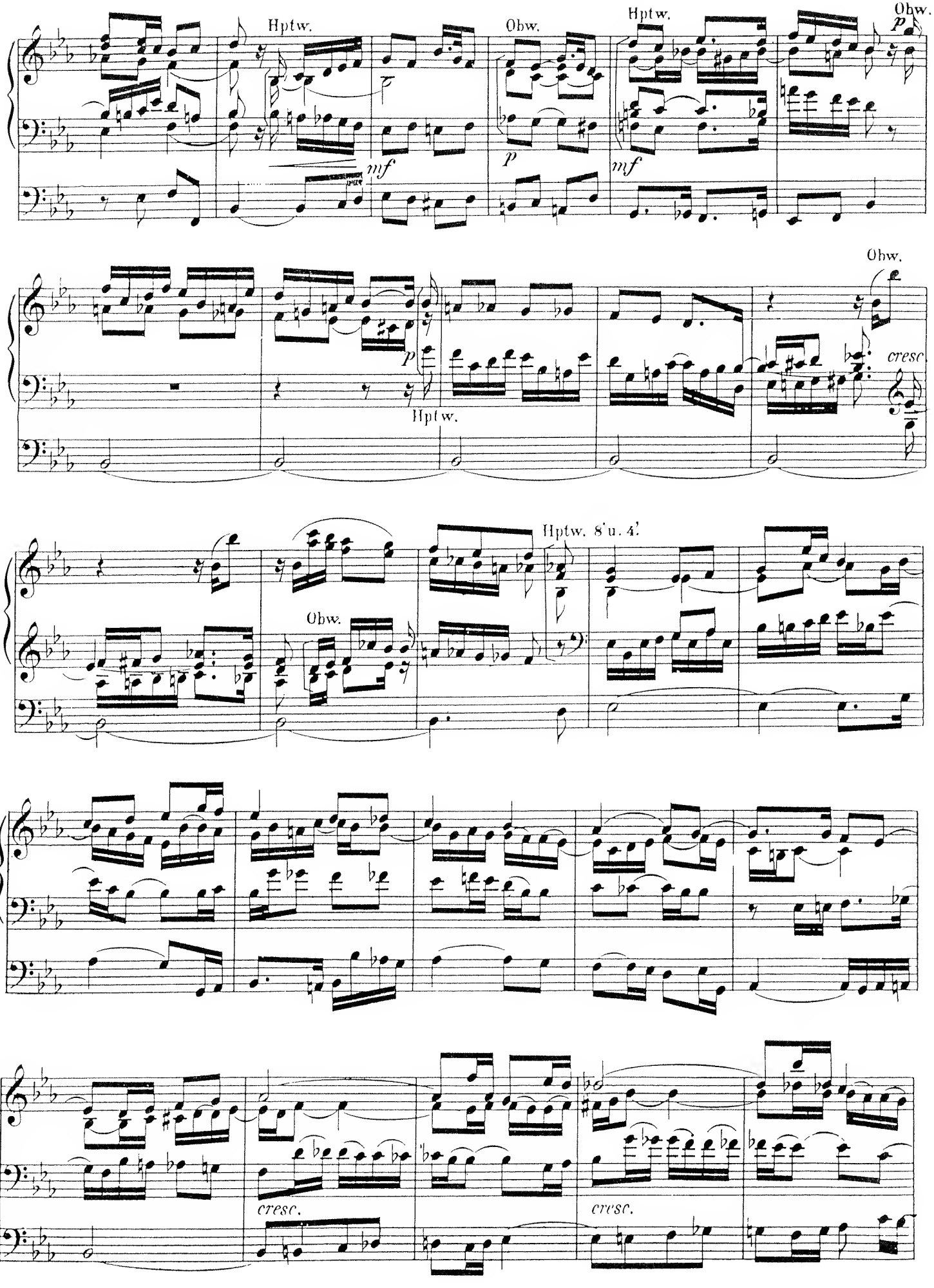

Obw.
Hptw.
riten.
Lento
Allegro
Obw.
Cadenz
(ad libitum)
ten.

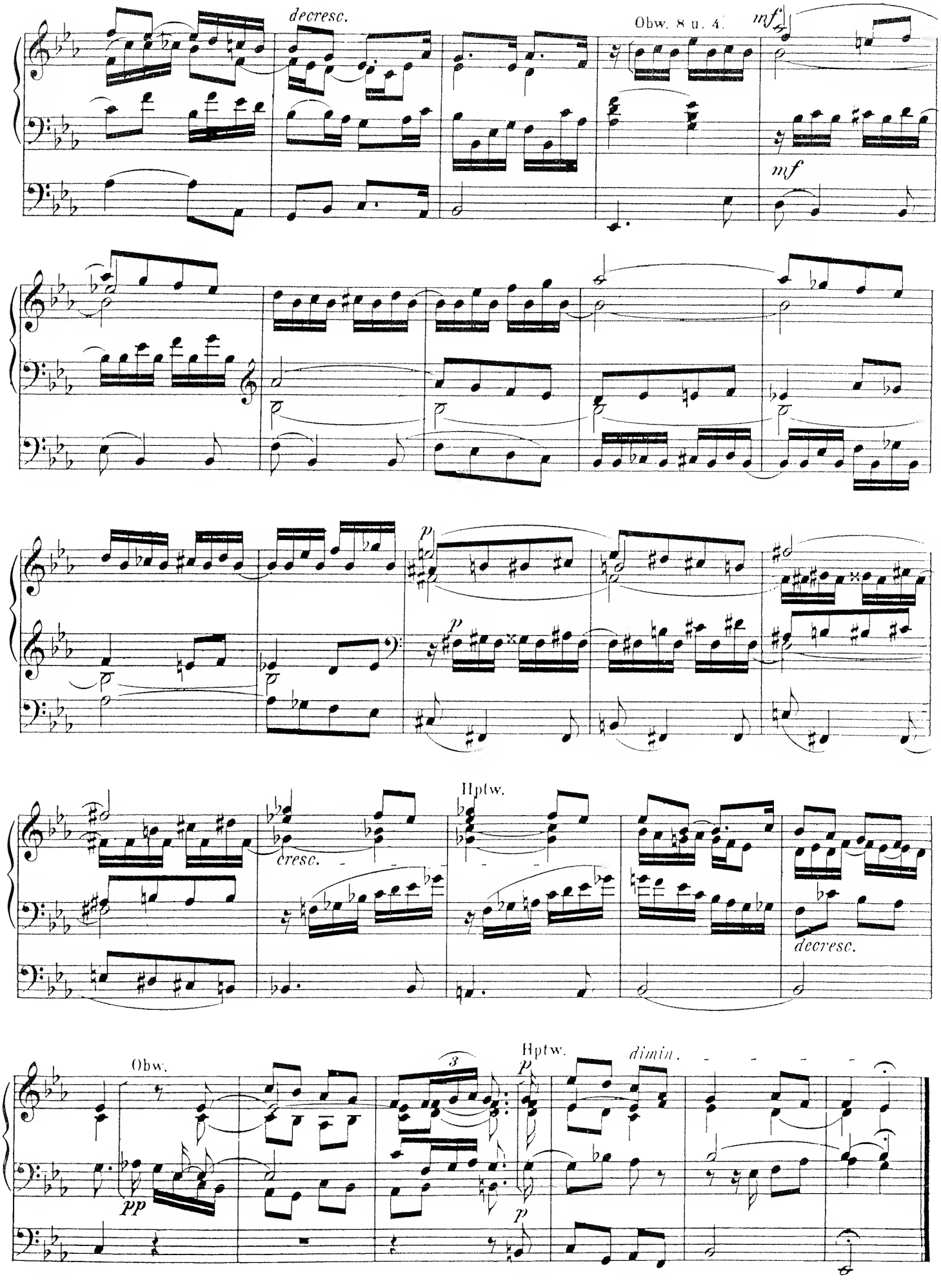

Hptw.
cresc.
legato
Maestoso
ff
tr
riten.

II.



* Bei der Registrierung dieses Satzes achte man darauf, daß beim Zusammenwirken beider Manuale diese sich in der Klangfarbe unterscheiden, ohne in der Klangstärke wesentlich von einander abzustechen

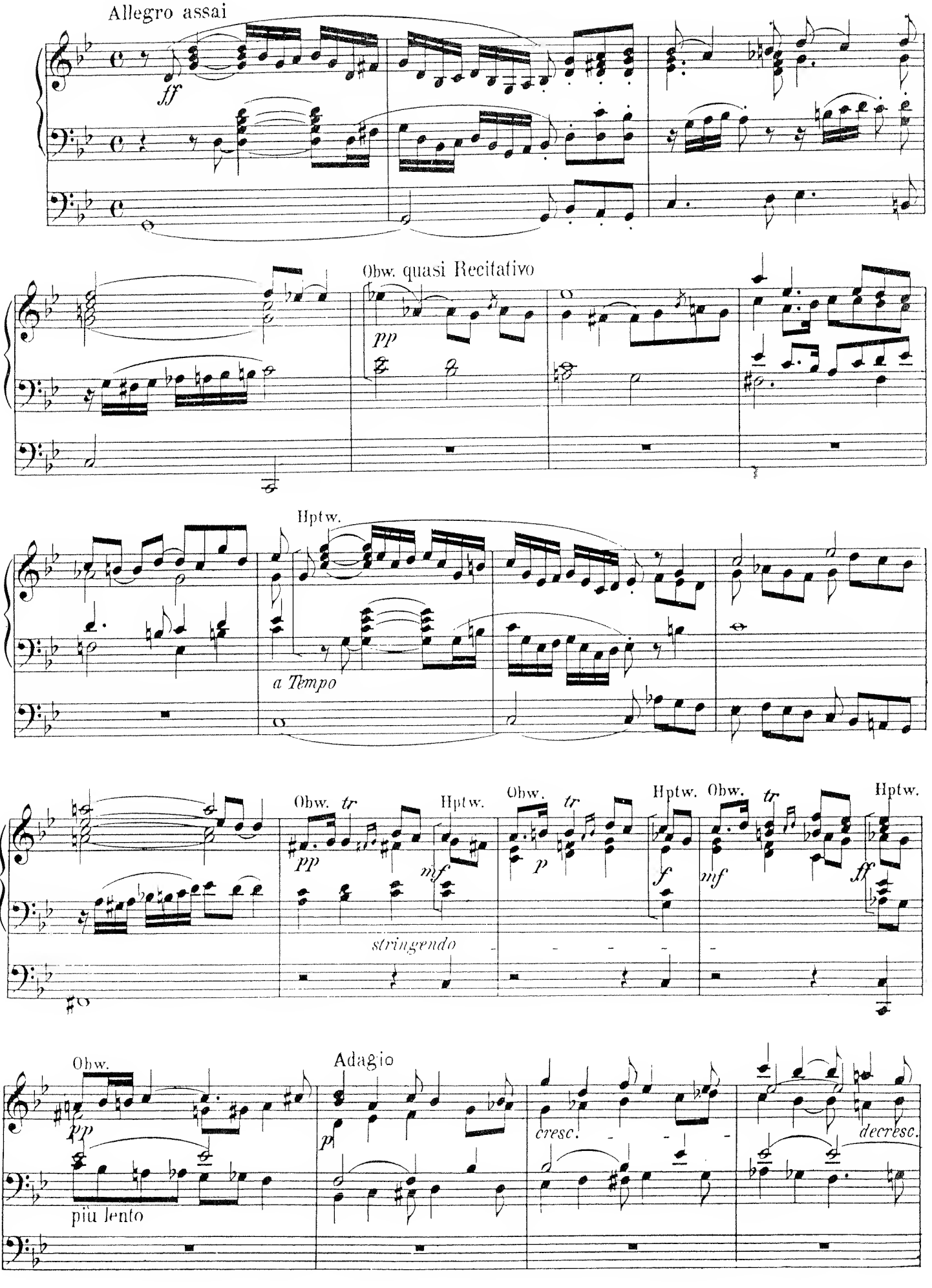

Hptw.
Obw.
Hptw.
Obw.
mf
p
mf
p
Obw.
p
cresc.
Hptw.
Hptw. 8' u. 4'
Obw.
cresc.
cresc.

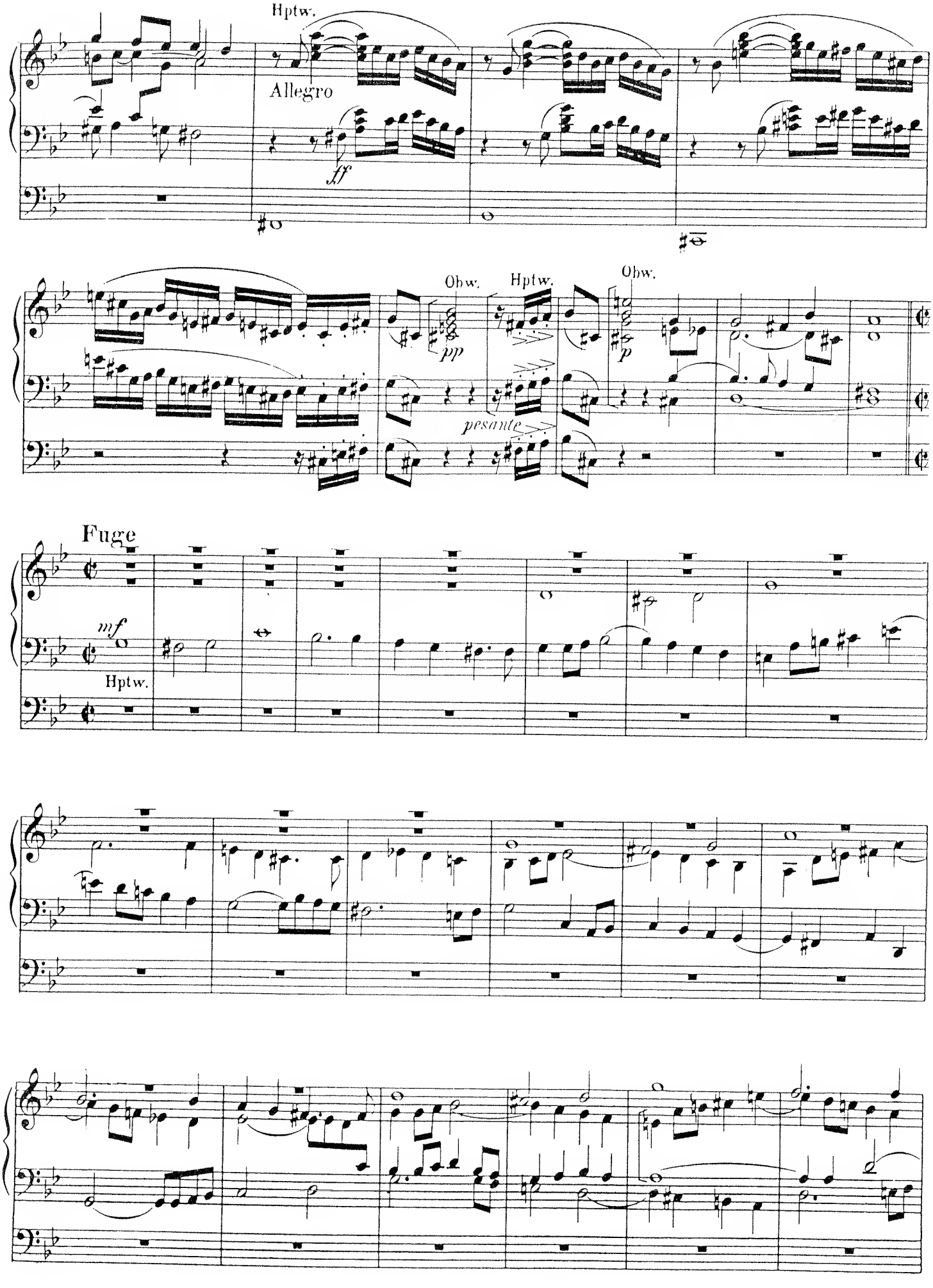

decresc.
Obw. 8 u. 4.
mf
mf
p
p
Hptw.
cresc.
decresc.
Obw.
pp
3
Hptw.
p
p
dimin.

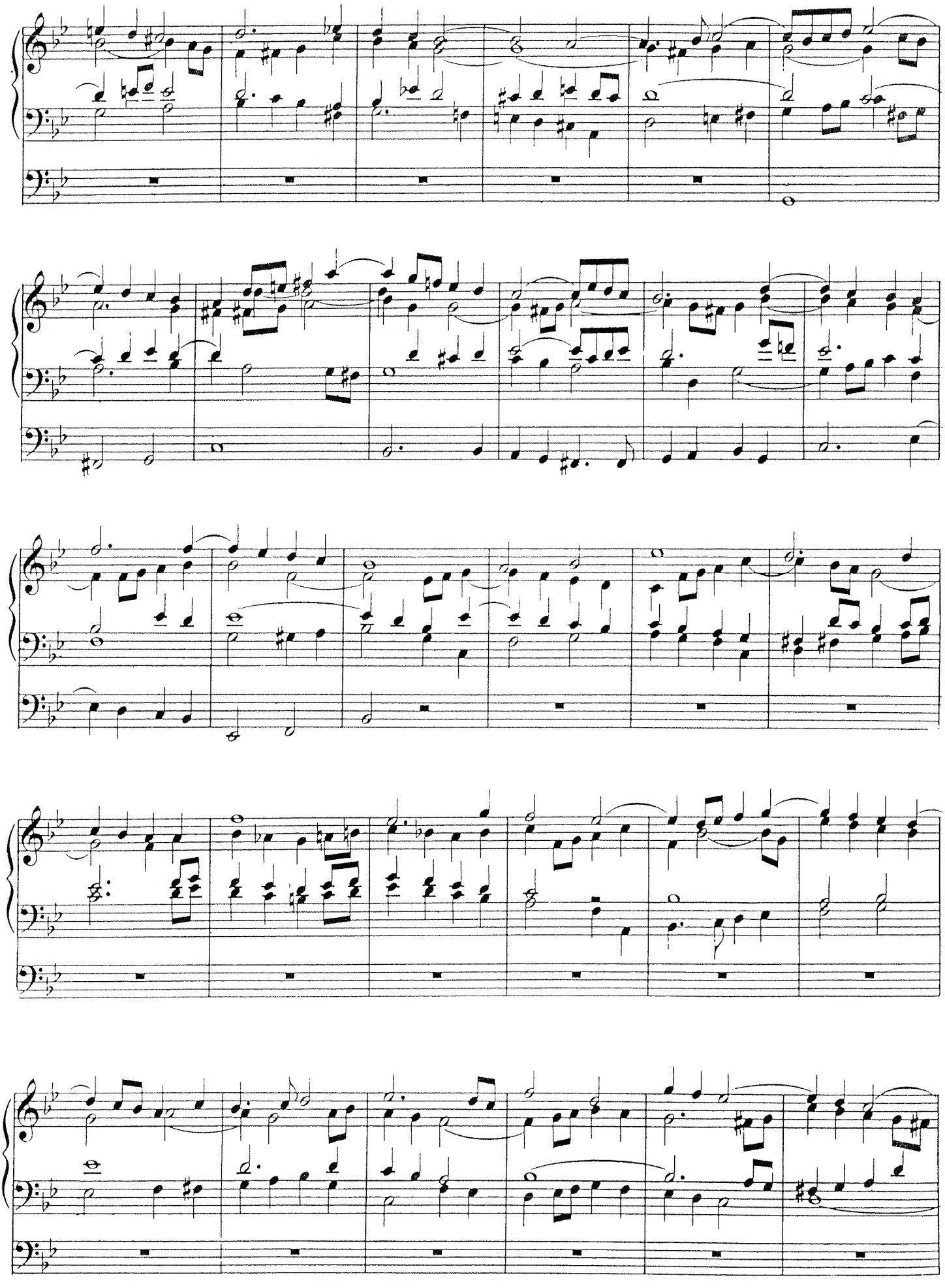
III.

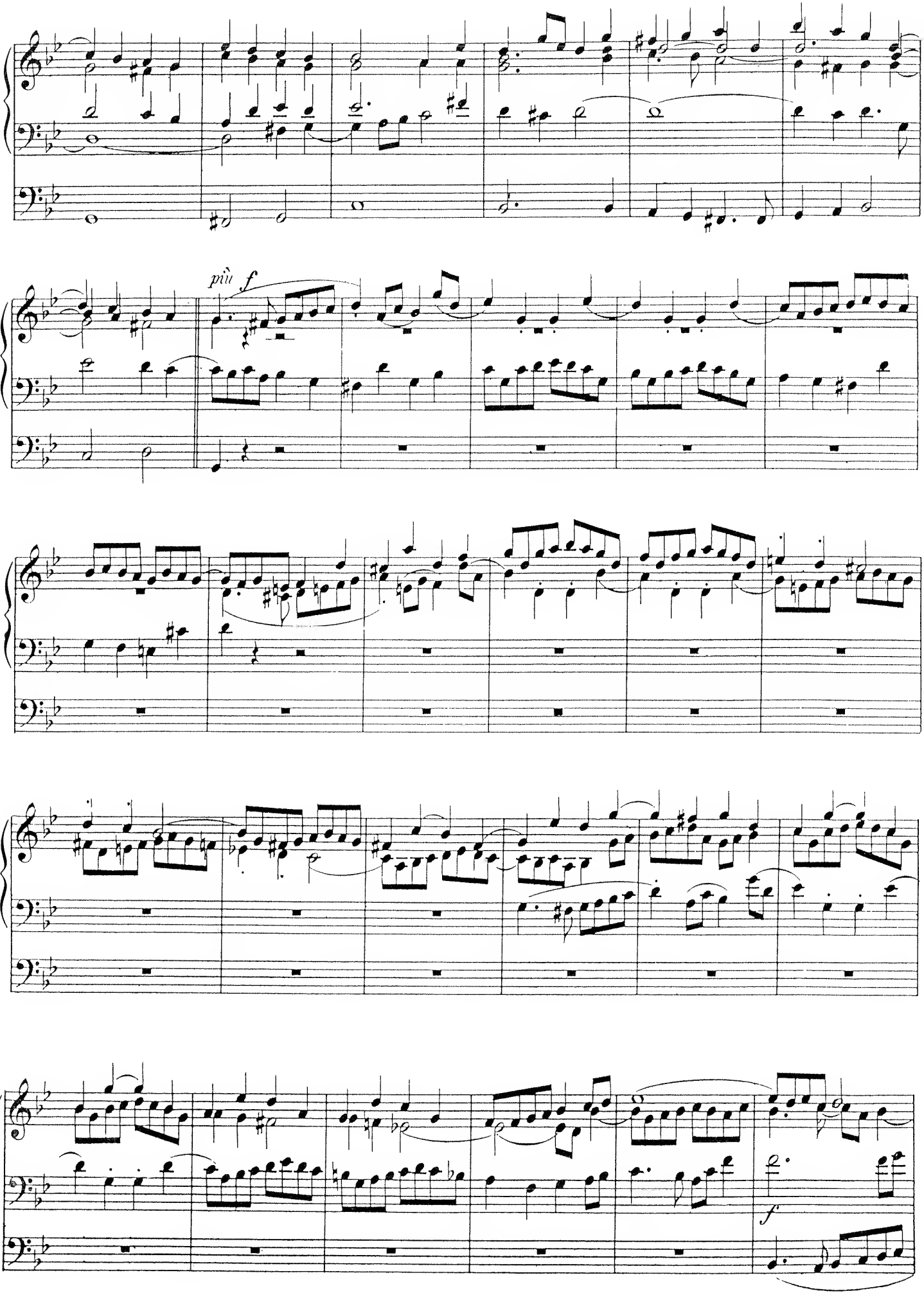
Introduction

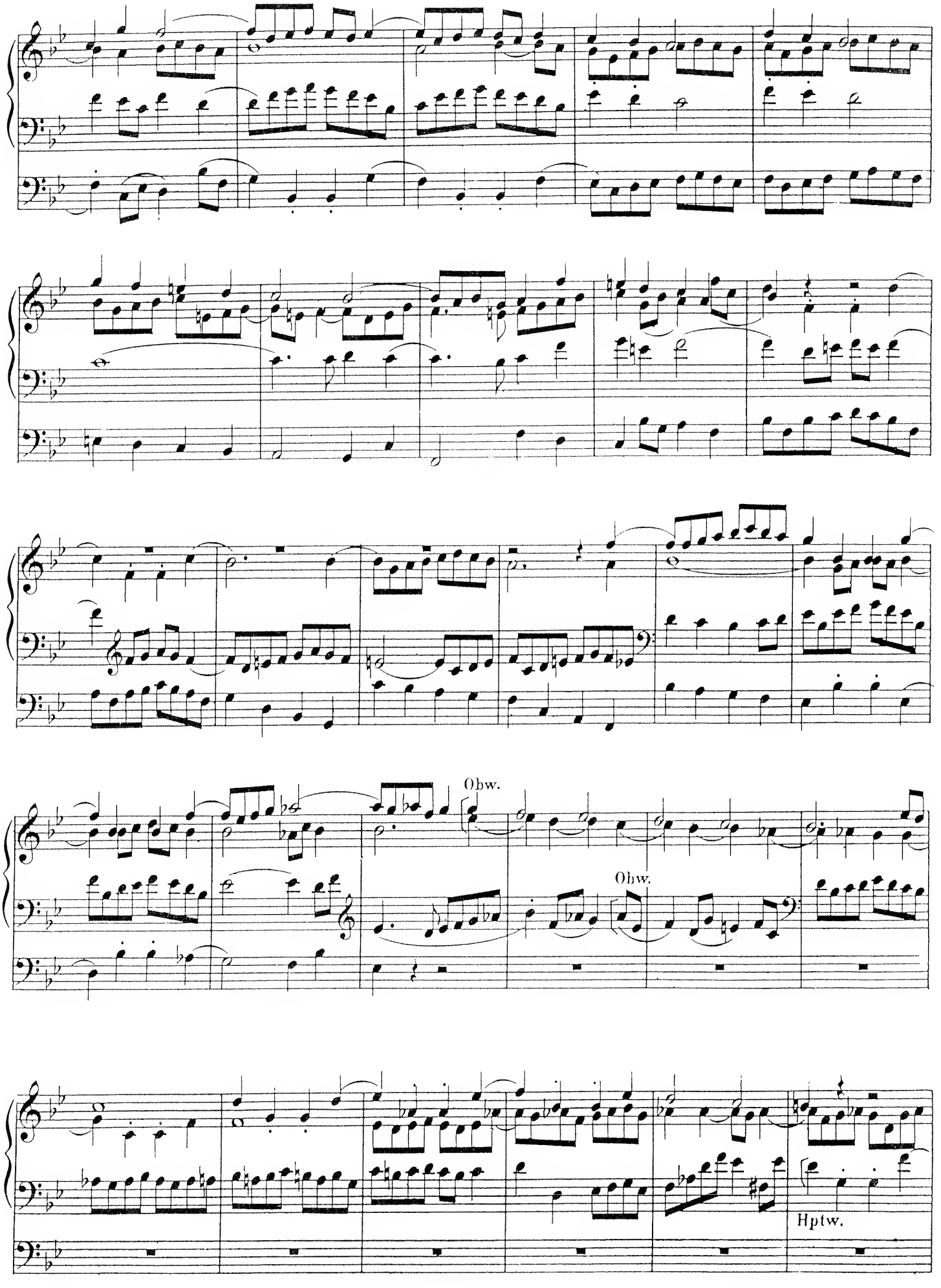
Allegro assai

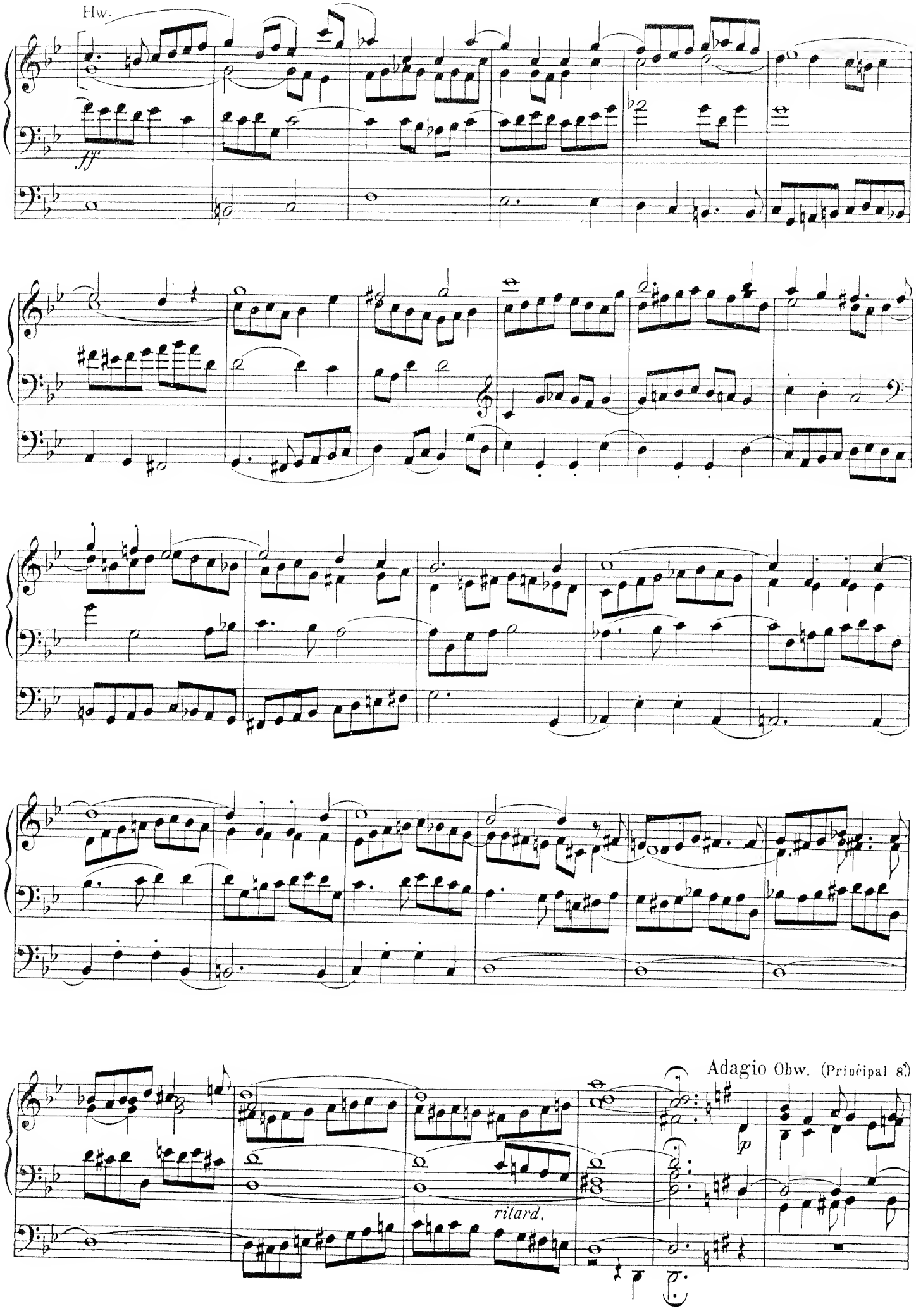


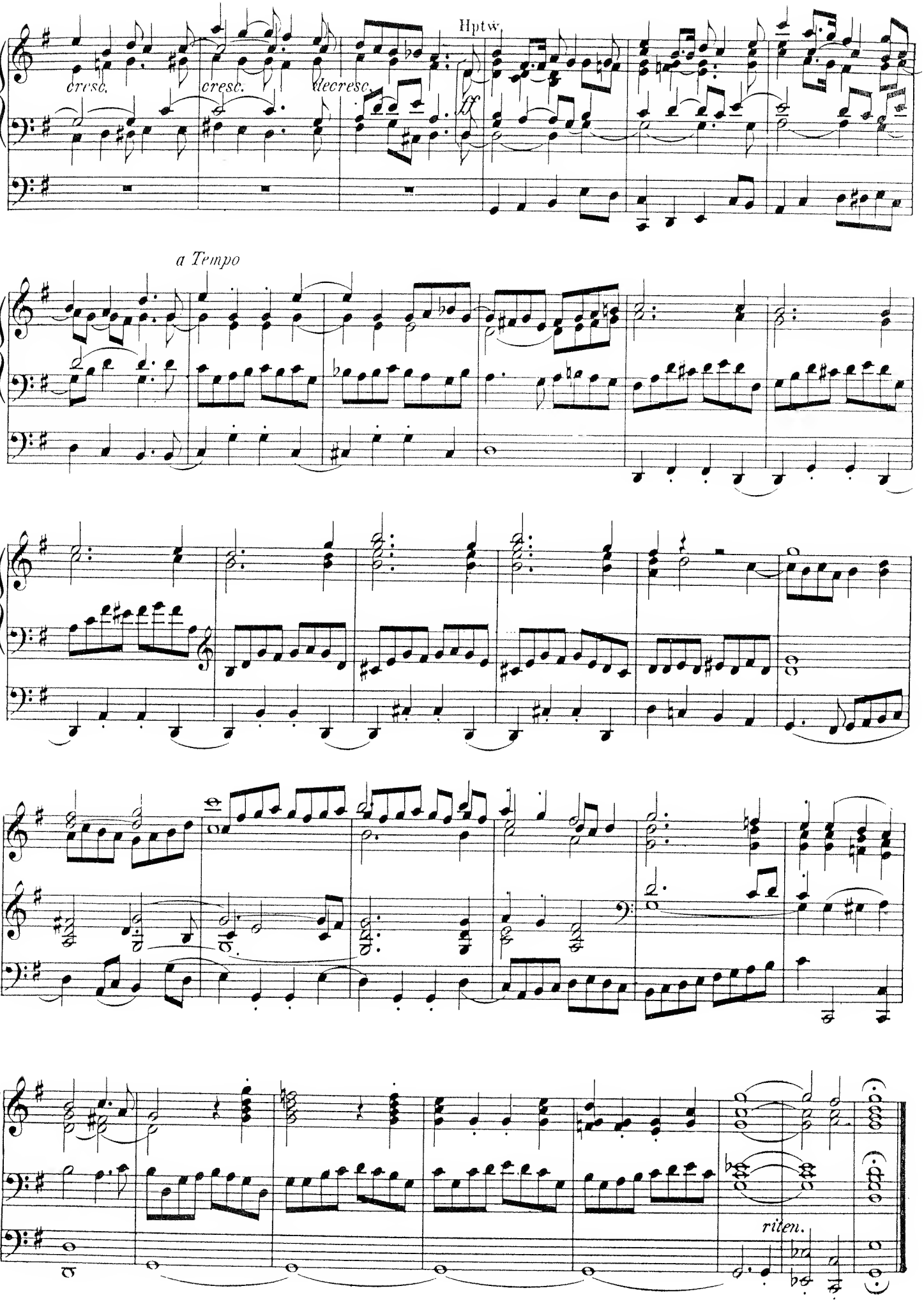

Hptw.
Allegro
ff
Obw.
Hptw.
Obw.
pp
p
pesante
Fuge
mf
Hptw.




più f
f


Obw.
Obw.
Hptw.


Hw.
ff
ritard.
Adagio Obw. (Principal 8')
p


Hptw.
cresc.
cresc.
decresc.
ff
a Tempo
riten.